MONOGRAMS AND MOTIFS

Many of the decorative stitch patterns can be used for monograms or motifs — for adding a personal touch to a blouse collar, for example, or for initialing household linens. You can buy designs — or create them yourself.

Stitching a Monogram or Motif

- **Fashion Disc:** 0 for zig-zag satin stitching
  - See page 27 for decorative stitches
- **Stitch Width Selector:** 2 through 5
- **Needle Position:** C
- **Stitch Length:** FINE (above 20)
- **Throat Plate:** General Purpose
- **Presser Foot:** Special Purpose

1. Make a sample first to determine suitability of stitch pattern and to find the right stitch length, width, and thread tension.
2. Transfer the design (by tracing, usually) to the right side of the fabric.
3. If the fabric is soft or loosely woven, baste a backing of lawn or organdy onto the wrong side.
4. After stitching, trim the backing close to the stitching.

**Finding the beginning of the pattern unit**

When you use decorative stitch patterns in a motif, always start stitching at the beginning of a pattern unit — that is, at the beginning of the diamond, arrowhead, or whatever pattern you are using. To find the beginning:

1. On a scrap of material, stitch until you come to the end of a complete pattern unit. Now you are ready to start stitching at the beginning of the next unit.
2. Raise presser foot and remove scrap.
3. Position motif under needle; lower presser foot; and stitch.