APPLIQUE

Applique adds beauty and interest to clothes and household linens. Either contrasting or self fabric can be used effectively.

The stitch most commonly used in appliqueing is a plain zig-zag stitch (*Fashion Disc 0*), closely spaced to form a satin stitch. The width of this stitch can be varied to accommodate fabrics of different weaves and textures. Many of the other *Fashion Disc* patterns can also be used to applique with decorative stitching.

To prepare for appliqueing, make a sample to help you decide which of the following two methods is more appropriate for your fabric and design.

- Position the design and baste it to the fabric.
- Attach special purpose foot (and general purpose throat plate)

**Method #1**

1. Insert *Fashion Disc* for the desired applique stitch. Set stitch width selector for the desired stitch width, and set stitch length selector on **FINE** (above 20).

2. Outline the entire design with applique stitching.


**Method #2**

1. Insert *Fashion Disc* for the desired applique stitch pattern.

2. Adjust selectors for straight stitching and outline the entire design with a short stitch.

3. Trim raw edges to the stitching.

4. Adjust stitch width selector to desired width setting for applique pattern, and set stitch length selector on **FINE**.

5. Stitch, following and covering the straight-stitch outline. This step will produce a smooth over-edged finish, with no raw edges to be trimmed. Remove basting.

**Corded Applique**

Corded applique, which gives a raised, three-dimensional effect, is a particularly attractive finish for lace applique.

Follow either method #1 or #2, described above, but first insert a cord of gimp, crochet thread, or buttonhole twist into eyelet on special purpose foot, as instructed under “Inside Seams,” page 43.