INSIDE SEAMS OF SHEER COLLARS, FACINGS, AND CUFFS

- **Fashion** Disc: 0 (plain Zig-Zag)
- Stitch Width Selector: 2
- Needle Position: C
- Stitch Length: FINE (above 20)
- Throat Plate: General Purpose
- Presser Foot: Special Purpose

With a delicate hairline finish, seam allowances that ordinarily show through can be eliminated. You may wish to use a filler cord to give body to the seam. For easy handling of the cord, place spool on the table, floor, or in your lap. Unwind a sufficient amount to avoid tension or strain on the cord. Lead the end of the cord through the right eyelet in the toe of the presser foot. Draw cord under cross bar to the back of the foot. Stitch along seam line covering the cord. Cut seam allowance away close to line of stitching, turn to the right side, and gently roll out curved edges. Press flat.

SEAMS IN KNIT FABRICS

- **Fashion** Disc: 0 (plain Zig-Zag)
- Stitch Width Selector: 2
- Needle Position: C
- Stitch Length: About 20
- Throat Plate: General Purpose
- Presser Foot: General Purpose

A narrow, closely spaced, zig-zag stitch is ideal for seaming knit fabrics. It is particularly appropriate for underarm seams where elasticity and give are needed. Stitch, and press seams as when using a straight stitch.

Where a stay is needed to prevent stretching, at neck-line and shoulder seams for example, this same fine zig-zag stitch can be used to apply seam tape. For a flat, smooth stayed finish:

1. If seam is curved, pre-shape tape to fit by steam pressing.
2. Baste tape in place.
3. Stitch, allowing needle to enter seam tape and seam allowance alternately.