satin stitching

Satin stitching, a series of closely spaced zig-zag stitches that form a smooth, satin-like surface, is useful for both utility and decorative work. It is accomplished by sewing a zig-zag stitch with the stitch length selector in the FINE area. For best results, the special purpose presser foot must be used.

When you wish to produce a satin stitch, make a test sample first so that you can adjust the stitch length and thread tension properly.

Soft fabric may require a backing to ensure firm satin stitching. Crisp organdy or lawn is suitable for this purpose.

MACHINE SETTINGS

- **Fashion Disc**: Any pattern
- **Stitch Width Selector**: 2 through 5
- **Needle Position**: C
- **Stitch Length**: FINE
- **Throat Plate**: General Purpose
- **Presser Foot**: Special Purpose

ADJUSTING STITCH LENGTH

*Before moving stitch length selector, make sure buttonhole lever is in OFF position.*

1. Move stitch length selector to bottom of FINE area.
2. Run the machine at a slow speed.
3. Gradually tighten thumb nut by turning it to the right, until stitches are closely spaced and form a smooth surface. As thumb nut is tightened, the stitch length selector is raised.

ADJUSTING THREAD TENSION

Satin stitching requires less tension than straight stitching or open zig-zag designs. Furthermore, the wider the satin stitch, the lighter the tension on the thread must be. Thus, stitch width 5 requires the least tension; narrow satin stitching requires somewhat more.

Notice the stitching on your sample. If the stitching looks too taut, or the fabric is puckering, lower the thread tension by turning the dial to a lower number.